



Michaela Heyer

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Relevant Work Experience

2014 – present Freelance rigger

My original background is aerial and circus rigging but for the last 9 years I have also been working in the entertainment industry mainly for corporate events, TV, arena rigging and festivals.

Some of the companies and festivals I work for regularly include Roadrunner Rigging, ER Productions, Unusual Rigging, PRG.

Some examples of projects and venues I have worked at:

- 'Gladiators' TV show, 'A League Of Their Own' TV show, 'The Void' TV show: rigging various stunt games, fitting stunt harnesses, performer flying, belaying, splicing Dyneema and Technora
- Aerial rigger for various circus performers/companies and festivals. Rigging circus equipment such as aerial apparatus (incl swinging trapeze), Chinese pole, tight wire, pulley systems, counterweight systems, wall running points, setting up free-standing aerial rigs
- Working with winches and hoist automation systems (installation, basic programming and operating)
- Rigging special effects (lasers, pyro, smoke machines)
- Rigging lighting and video truss for corporate events and festivals
- Building ground supports and self climbers
- Various circus spaces, installation of ground anchors and truss structures to allow for aerial activities

2018 – present Counterweight Rigger/Performer

Counterweighting, lifting and operating winches for various aerial acts including hair hanging, straps silks etc. Events/companies I have worked for include Perth Fringe, National Circus Festival Ireland, Bernie Dieter's Club Kabarett, Beyond Repair Entertainment, Briefs Factory International.

2019 – 2024 Head rigger, Western Australian Circus Festival

Aerial rigging in all venues and rigs across the site (incl rigging aerial equipment, swinging trapeze, Chinese pole, tight wire, installing pulley systems, installing counterweight systems), team leader, counterweighting performers, rope access (ascend, descend, aid climbing), putting up and taking down big tops

2019 - present Rigger for the Circus Big Top, Glastonbury Festival

Installation of moving truss systems, flying trapeze rig and various aerial and counterweight points, counterweighting performers, rigging changeover between shows, rope access

2016 – 2019 Freelance Stage and General Crew

Companies I have worked for include Connection Crew, Black Box and Wycombe Swan Theatre. Duties vary but include loading and unloading trucks, building stages, rigging and de-rigging for concerts (sound, light, AV), driving vans and MEWPs

2014 – 2019 In house rigger and consultant for 'Circus Factory', Cork, Ireland

As in house rigger and consultant I was responsible for all rigging in the space as well as inspections and general health and safety.

Relevant Qualifications/Training

2018 National Rigging Certificate (NRC) Level 2

2018 1 week stunt rigging course with Keir Beck (AP8 Actionpact)

2017 2 day Kinesys Motion Control Systems workshop

2016 Industrial Rope Access (IRATA) Level 1 (not renewed since 2023)

2016 IPAF certificate 3 a) & b)

2014 3 day workshop 'Rigging in the Entertainment Industry' with 'UK Rigging'